

# Lets get Creative

Ms. Daly  
And  
Miss Peterson



# Today's Learning Target

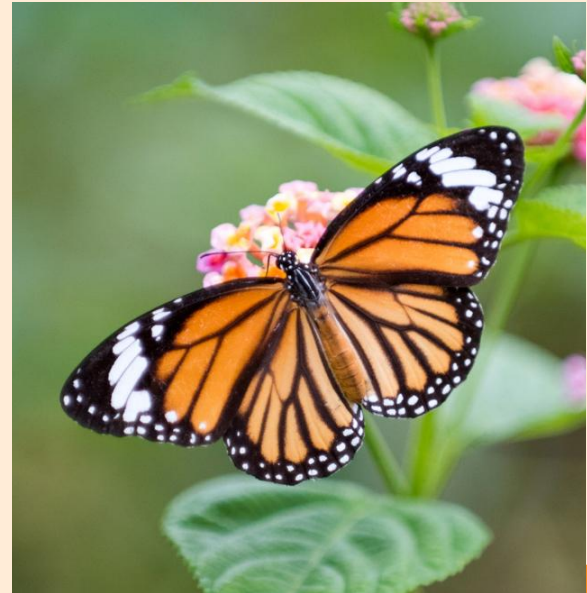


- ☐ I can assess my artwork with the rubric, to monitor my progress.
  - ☐ I can use construction to draw complex subjects!
  - ☐ I can use colorful paper cutouts to define shapes in an artwork!
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- ☐ ¡Puedo evaluar mi obra de arte con la rúbrica, para monitorear mi progreso!
  - ☐ ¡Puedo usar la construcción para dibujar temas complejos!
  - ☐ ¡Puedo usar recortes de papel coloridos para definir formas en una obra de arte!

# Step 1: Decide on a Design!

You can create your own sketch, or you can base your work on a reference image. [Examples for tracing will be printed as well.](#)

For our class example, I chose this image:



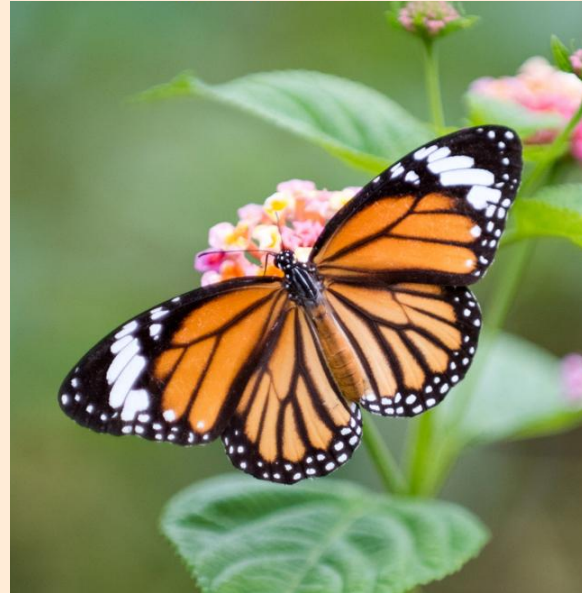
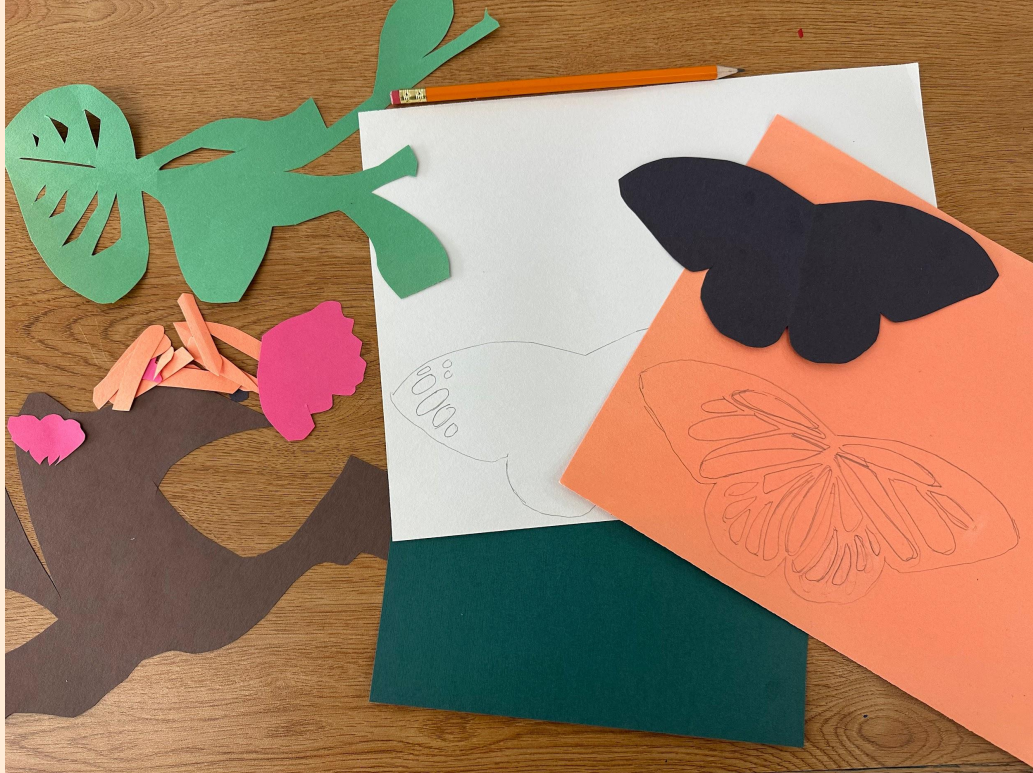
## Step 2: Collect Materials

You will need:

- Paper in the colors you require
- Scissors
- Glue Stick
- Pencil
- \*paint, sharpie, & oil pastels as needed



## Step 3: Plan & Sketch on Your Paper

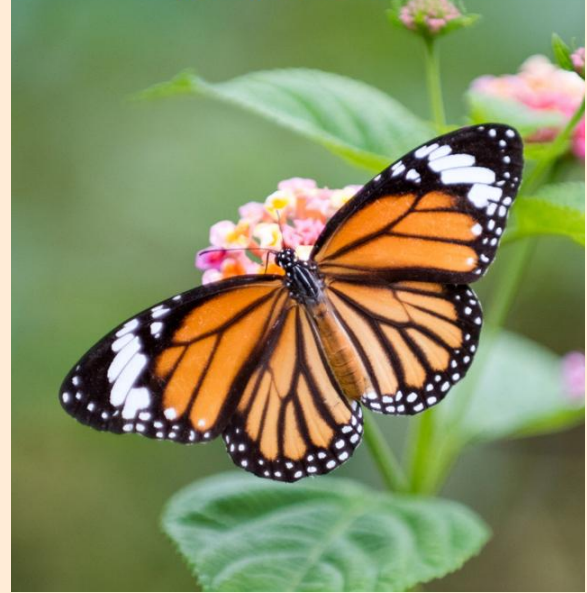




# Today's step

## Step 4: Cut!

# El paso de hoy



# Peer review!! ¡Revisión por pares!

	3 (Advanced)	2 (Satisfactory)	1 (Developing)
COMPOSITION	The subject fills up the space. There is no awkward or empty space. The space is balanced.	The subject fills up the space. There is no awkward or empty space.	The subject is floating in space.
<b>SHAPE</b> (ELEMENT OF ART)	<p>The shapes are either <b>organic</b> or <b>geometric consistently to create a sense of style (NOT both unintentionally).</b></p> <p>The shapes are <b>defined by clear color disparities (differences).</b></p> <p>The shapes are thoughtfully cut and layered to <b>create a product similar to the intended reference image.</b></p>	<p>The shapes are <b>defined by clear color disparities (differences).</b></p> <p>The shapes are cut and layered to <b>create a product similar to the intended reference image.</b></p> <p><b>The shapes seem to be cut in inconsistent ways, blending both organic and geometric styles.</b></p>	<p>The shapes are <b>defined by clear color disparities (differences).</b></p> <p>The shapes are cut and layered in a way that <b>seems rushed and unintentional, that seems loosely based on the reference image.</b></p> <p><b>The shapes seem to be cut in inconsistent ways, blending both organic and geometric styles.</b></p>
SUBJECT	The subject is original and school appropriate.	The subject is school appropriate.	The subject is unclear.

1. Write the ARTIST's NAME where it says name.
2. Evaluate the Painting like in the example on the next slide.
3. Leave a note at the bottom offering specific examples of how to receive a 3/3 on all criteria for the painting.
4. SIGN YOUR NAME WITH YOUR NOTE AT THE BOTTOM.

1. Escribe el NOMBRE DEL ARTISTA donde dice nombre.
2. Evalúe la pintura como en el ejemplo de la siguiente diapositiva.
3. Deje una nota en la parte inferior ofreciendo ejemplos específicos de cómo recibir un 3/3 en todos los criterios para la pintura.
4. FIRME SU NOMBRE CON SU NOTA EN LA PARTE INFERIOR.

# Peer Reviewed Rubric Example



The name of the person who **PAINTED THE PAINTING** goes on top.

Read each row **SEPARATELY**, and place a ✓ check grading **EACH ROW** of criteria.

Leave a note explaining **SPECIFICALLY** why they received the score and how they can improve. Write your name to be graded.

## Name of Artist

	Advanced (100)	Proficient (85)	Developing (75)
Acrylic Color Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with no streakiness. White was added to make colors opaque and better match the example wheel. ALL COLORS IN CORRECT ORDER.	12-part wheel made to match the colors which are well mixed with a little white to remove streakiness. ALL COLORS ARE IN THE CORRECT ORDER. ✓	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
Watercolor Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with minimal streakiness. Water is used to lighten or darken colors to match example. ALL COLORS IN CORRECT ORDER. ✓	12-part wheel made to match the colors which are well mixed with a little streakiness. ALL COLORS ARE IN THE CORRECT ORDER.	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
Acrylic Neutral Tones	Using acrylic paint, each mix is equal amounts of the 2 colors named. "Blue and Orange," "Yellow and Purple," and "Red and Green." Then, add a small amount of white to each to see its tinted color. All boxes are labeled and are painted carefully to avoid streaks.	Using acrylic paint, each mix is equal amounts of the 2 colors named. "Blue and Orange," "Yellow and Purple," and "Red and Green." Then, add a small amount of white to each to see its tinted color. All boxes are labeled. ✓	Each pair of colors is mixed, but in an amount that is uneven and heavily leans toward one side, so it is not really a neutral tone. Boxes are labeled.


**Notes:** You need to completely label your color wheel, even if you just use abbreviations. Great job labeling the watercolor side. The neutral tones are really streaky, so maybe mix them more carefully or apply thicker paint to remove the streaks. - Daly



# Ejemplo de rúbrica revisada por pares






En la parte superior va el nombre de la persona que **PINTÓ EL CUADRO**.

Lea cada fila **POR SEPARADO** y coloque una  marca para calificar **CADA FILA** de criterios.

Deje una nota explicando **ESPECÍFICAMENTE** por qué recibieron la puntuación y cómo pueden mejorar. Escribe tu nombre para ser calificado.

Nombre de la artista

	Advanced (100)	Proficient (85)	Developing (75)
Acrylic Color Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with no streakiness. White was added to make colors opaque and better match the example wheel. ALL COLORS IN CORRECT ORDER.	12-part wheel made to match the colors which are well mixed with a little white to remove streakiness. ALL COLORS ARE IN THE CORRECT ORDER. 	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
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**Notas:** Debes etiquetar completamente tu rueda de colores, incluso si solo usas abreviaturas.

**Gran trabajo etiquetando el lado de la acuarela. Los tonos neutros tienen muchas rayas, así que tal vez mézclelos con más cuidado o aplique pintura más espesa para eliminar las rayas. -Daly**

# Exit slip

Do on a postit note

*YOUR NAME/SU NOMBRE* \_\_\_\_\_

How will you apply the suggestions your peer gave you to your future artwork?

¿Cómo aplicarás las sugerencias que te dio tu amigo a tu futura obra de arte?

