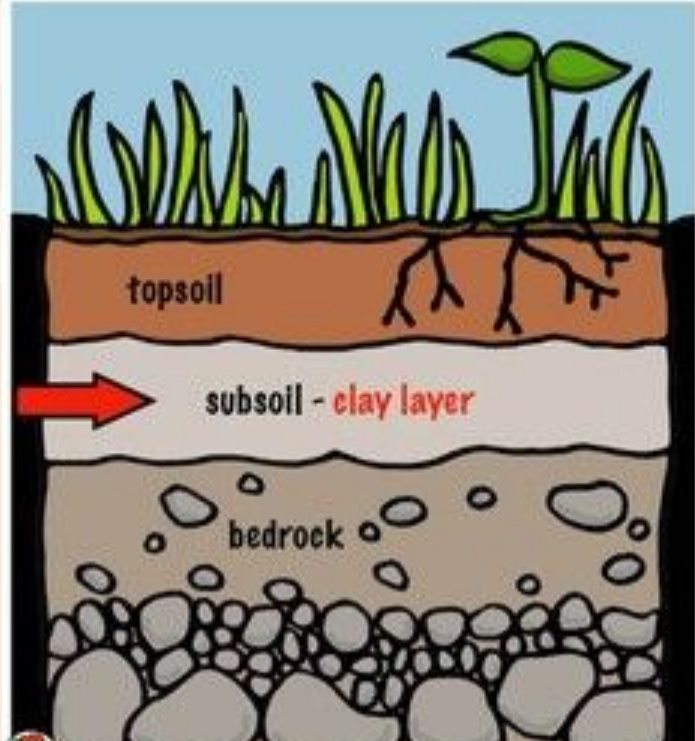


Pinch Pot Workshop Day 1/2

Introduction to clay



Where does clay come from?



Clay: A kind of earth that is plastic/soft/squishy when it is wet and hard when it is dry. Clay is shaped and baked to make things such as functional and artistic pottery as well as other functional uses such as bricks.

Stages of clay

1. wet/ plastic

a.

2. Leather hard

a.

Stages of clay

1. wet/ plastic
 - a. Squishy

Today: The clay is in the plastic stage!

2. Leather hard
 - a. stiff/ a little dry

How to make a pinch pot

*Today: The clay is in the plastic:
it is squishy*



1

Roll Ball



2

Push your
thumb half
way down



3

thumb on the
inside
and your
fingers on
the outside.



4

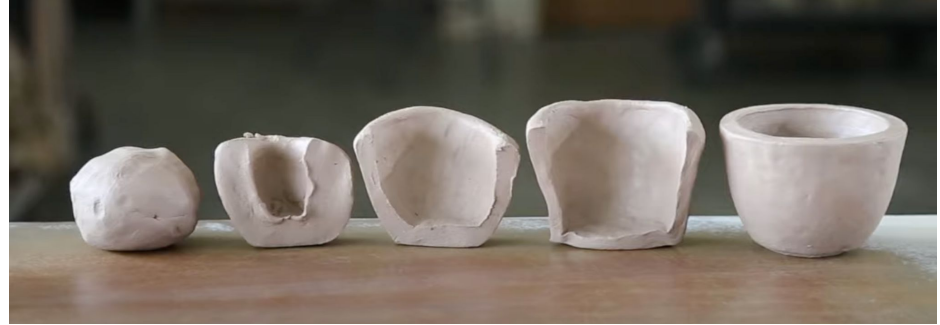
Pinch

Do Today

My pinch pot is **wider** than it is tall.

How **thick** are my *walls*?

Are the walls larger or thinner
than my thumb?



How **thick** is my base (the bottom)?



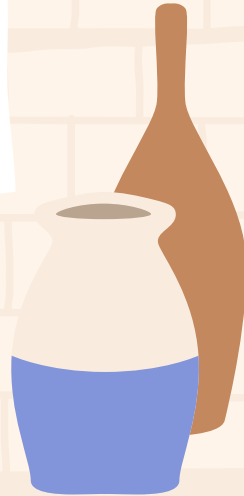
Clean up

1. I will Wipe down table
2. I will Dry tables
3. I will Help store artworks

Finished

Did I properly store my work? Did I put my name in my pinch pot?

Did I do my table job?
I will sit quietly for final discussion



Stages of clay

1. wet/ plastic

a.

2. Leather hard

a.

Stages of clay

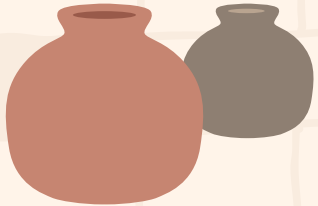
1. wet/ plastic
 - a. Squishy

Today: The clay is in the plastic stage!

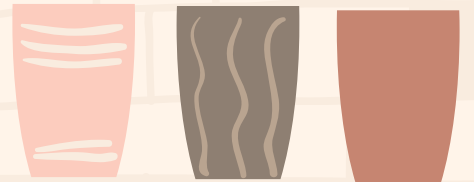
2. Leather hard
 - a. stiff/ a little dry

Talking Points:

- What did we make today?
- Did we work in 2d or 3d today? What is the difference?
- What stage was the clay at?
- What was successful? What are the challenges for creating a pinch pot?
- How did the clay feel in your hands? Explain.



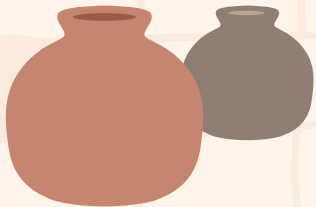
Mini Class Discussion



What is clay?

What is a kiln?

What places have
history with clay?

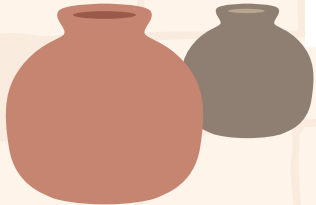


Where does
clay come
From?

What is
sliping and
scoring?

What is
glaze?

CLAY



Pinch Pot

Workshop Day 3

Adding Texture to Clay



Stages of clay

1. wet/ plastic

a.

2. Leather hard

a.

Stages of clay

1. wet/ plastic
 - a. Squishy

Today: The clay is in the plastic stage!

2. Leather hard
 - a. stiff/ a little dry

Can you describe the different **textures** on these works?



Texture:

How the surface is seen and felt.

Can be rough or smooth, soft or hard.

I CAN ADD TEXTURE TO MY PINCH POT



Texture:

How the surface is seen and felt.

Can be rough or smooth, soft or hard.



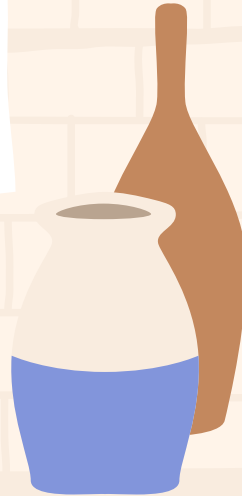
Clean up

1. I will Collect tools
2. I will Wipe down table
3. I will Dry tables
4. I will Help store artworks

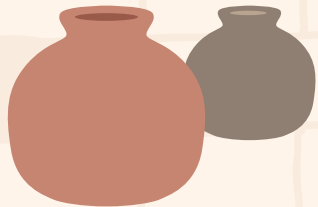
Finished

Did I properly store my work? Did I put my name in my pinch pot?

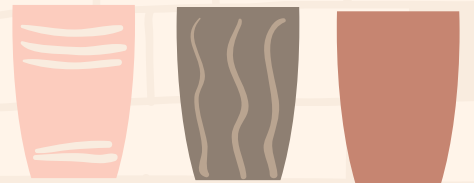
Did I do my table job?
I will sit quietly for final discussion



- What did we make today?
- What is texture?
- I can describe how did I used texture today?
- Did we work in 2d or 3d today? What is the difference?
- What stage was the clay at? (wet/ plastic or leather hard?)
- What was easy? What was hard to do?



Mini Class Discussion



Stages of clay

1. wet/ plastic

2. Leather hard

3. Bisque

Stages of clay

1. wet/ plastic

- Squishy

2. Leather hard

- A little hard

3. Bisque

- Fired one time

Stages of clay



- 3. **Bisque**
 - Fired one time





Pinch Pot

Workshop Day 4

Glazing Clay



Stages of clay

1. wet/ plastic

2. Leather hard

3. Bisque

Stages of clay

1. wet/ plastic

- Squishy

2. Leather hard

- A little hard

3. Bisque

- Fired one time

Stages of clay



- 3. **Bisque**
 - Fired one time



What is glaze?

How do we use glaze?

thin layers of liquid

Which becomes hard and shiny

when the pottery is heated in a very hot oven called a kiln.



What is glaze?

How do we use glaze and why?



- **Food safety**
 - Some clays still absorb water/ food after being fired
 - Glass = no water absorption
- **Aesthetics**

Teacher Demo:



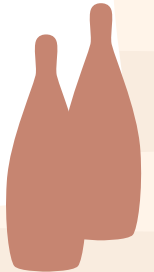
TABLE JOBS:

1. I will Pass out paint brushes
2. I will Will pass out glazes
3. I will Pass out water cups
4. I will Pass out artwork

Today:



- I can glaze my pinch pot
 - My pinch pot will have 2 different colored glazes!!!
- My pinch pot will have 3 even coats of glaze per color



Clean up

1. I will collect and clean paint brushes in sink
2. I will collect and rinse the cups to sink
3. I will wipe down table with wet paper towel and dry the tables
4. I will bring my classmates artworks to the front table

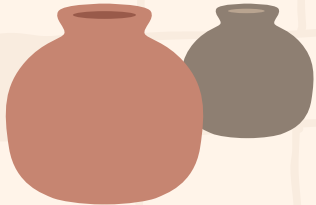


Finished

- Did I properly store my work?
- Did I do my table job?
- I can sit quietly for final discussion

Talking Points:

- What did we do today?
- What stage was the clay at?
- What is glaze? How many coats of glaze did you use for each color?
- What was successful? What are the challenges for glazing?
- How did the clay feel in your hands? Explain.



Mini Class Discussion

