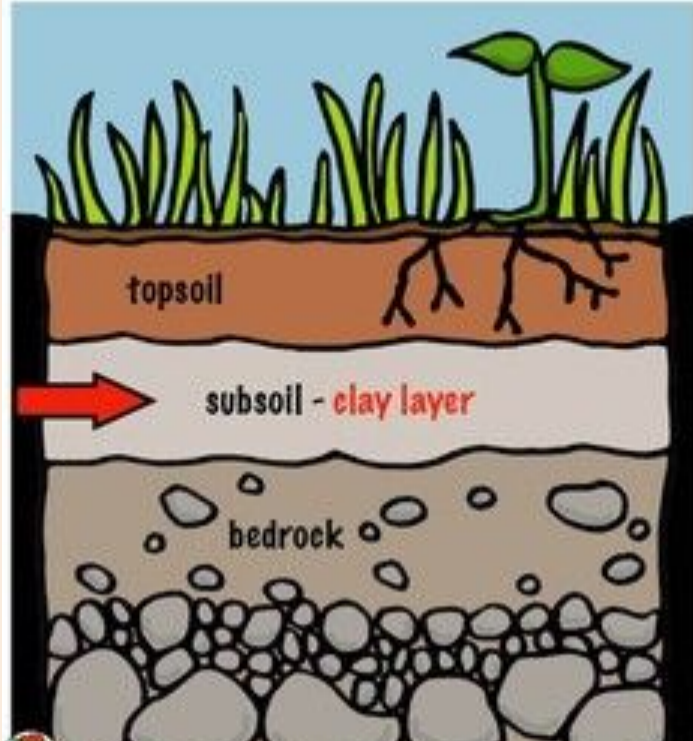


Day one testing out clay

Introduction to clay



Where does clay come from?



Clay: A kind of earth that is plastic/soft/squishy when it is wet and hard when it is dry. Clay is shaped and baked to make things such as functional and artistic pottery as well as other functional uses such as bricks.

Stages of clay

- wet/ plastic



- Leather hard



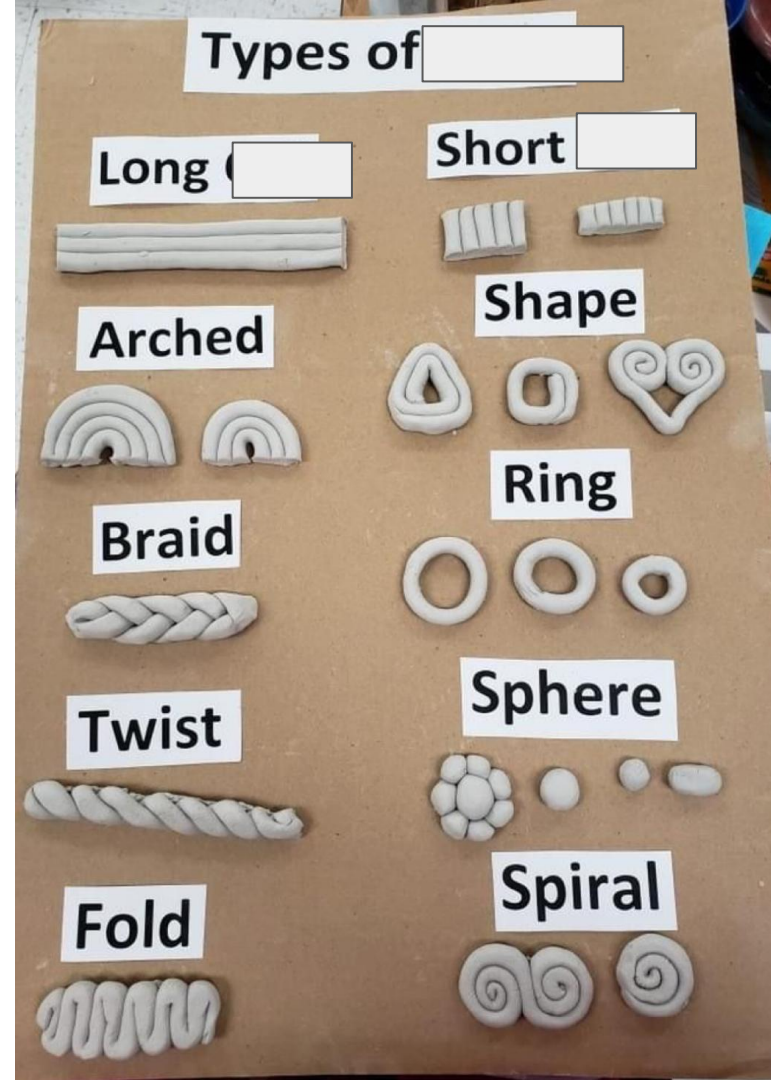
Stages of clay

- wet/ plastic
 - Squishy
- Leather hard
 - stiff/ a little dry

Today: The clay is in the plastic stage!

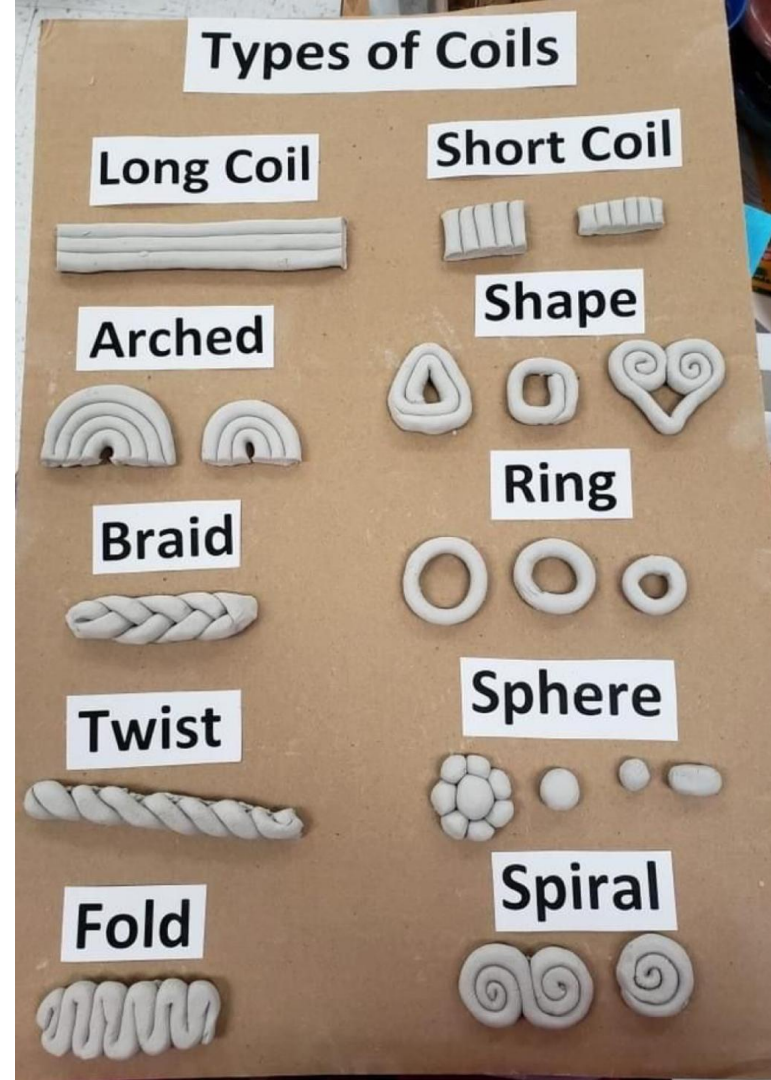


What are these called???



What are these
called???

Coils



What are theses called?



SLABS



Pinch pots



I will make at least

- 1 Coil
- 1 Slab
- 1 pinch pot

Miss Peterson will show you how to do these **together** then we will work independently

We will not keep these this is just practice



I will make at least

- 1 Coil
- 1 Slab
- 1 pinch pot



We will not keep these
this is just practice



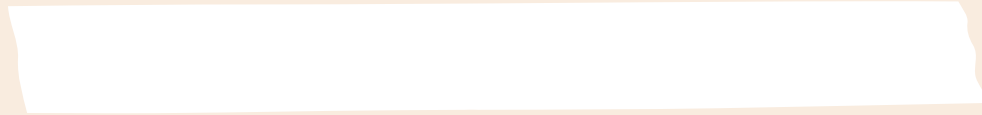
Clean up

1. Tools on tray
2. Put clay on tray
3. Put extra in white bucket
4. Wash hands
5. Sit at your seat

Day two

Planning out clay

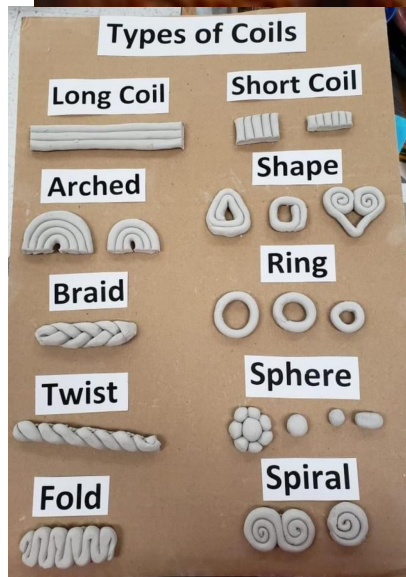
Introduction to clay



**I plan to roll
coils**

**I can plan to
use slabs**

**I can plan to
use the pinch
technique at
least 3
connections**



Clean up

1. Tools on tray
2. Put clay on tray
3. Put extra in white bucket
4. Wash hands
5. Sit at your seat

Day Three

Slip / score



Slabs with connections



SLABS



HOW TO ATTACH CLAY

1.  **SCORE**
(scratch clay piece & clay surface with tool)

2.  **SLIP** BRUSH ON
(use a little bit on each piece)
• slip = clay glue

3. **COMPRESS!**
 (stick clay piece onto the surface you want to attach to & press 'til it sticks)



HOW TO JOIN CLAY



SLABS



Demo with Miss Peterson

Students sit quietly while supplies are passed out

HOW TO JOIN CLAY

- 1 **SCORE** 
- 2 **SLIP** 
- 3 **STICK** 
- 4 **SMOOTH** 



We will keep it



Clean up

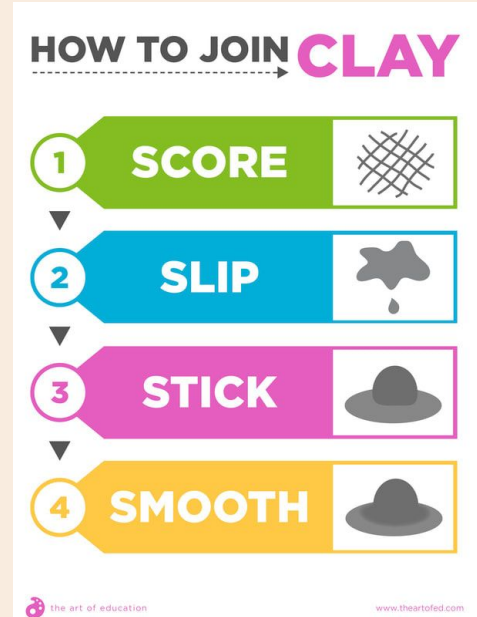
1. Tools on tray
2. Put clay on tray
3. Put extra in white bucket
4. Wash hands
5. Sit at your seat

Day four

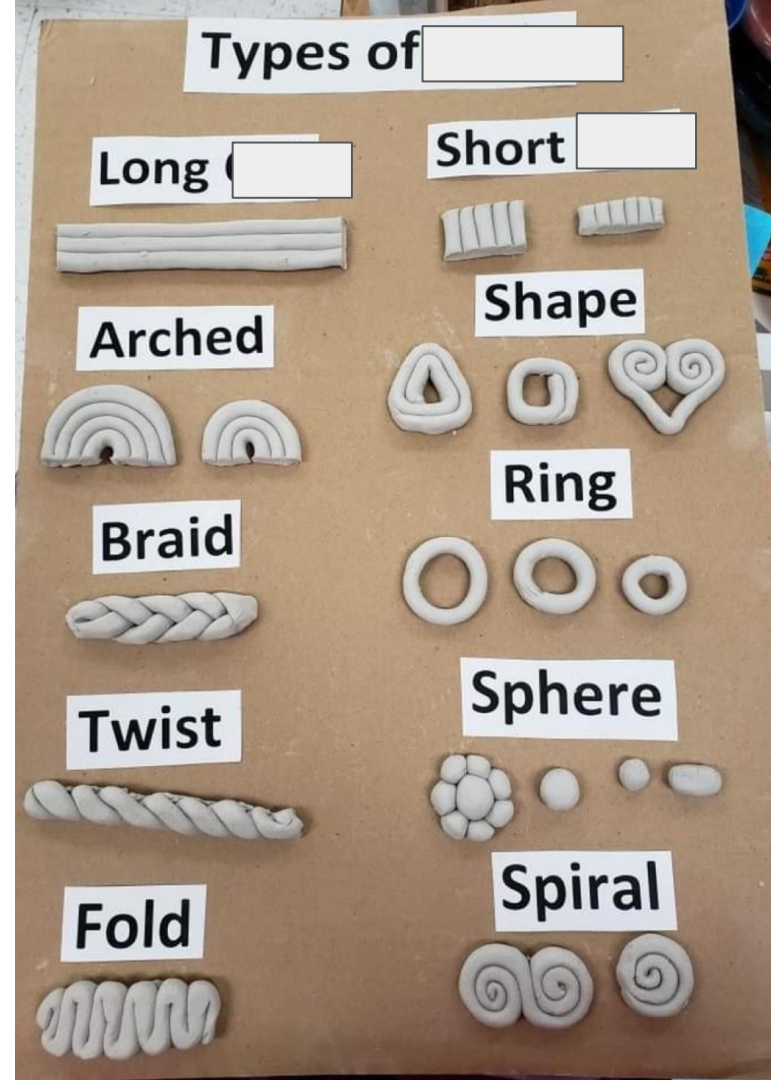
Slip / score



Coils

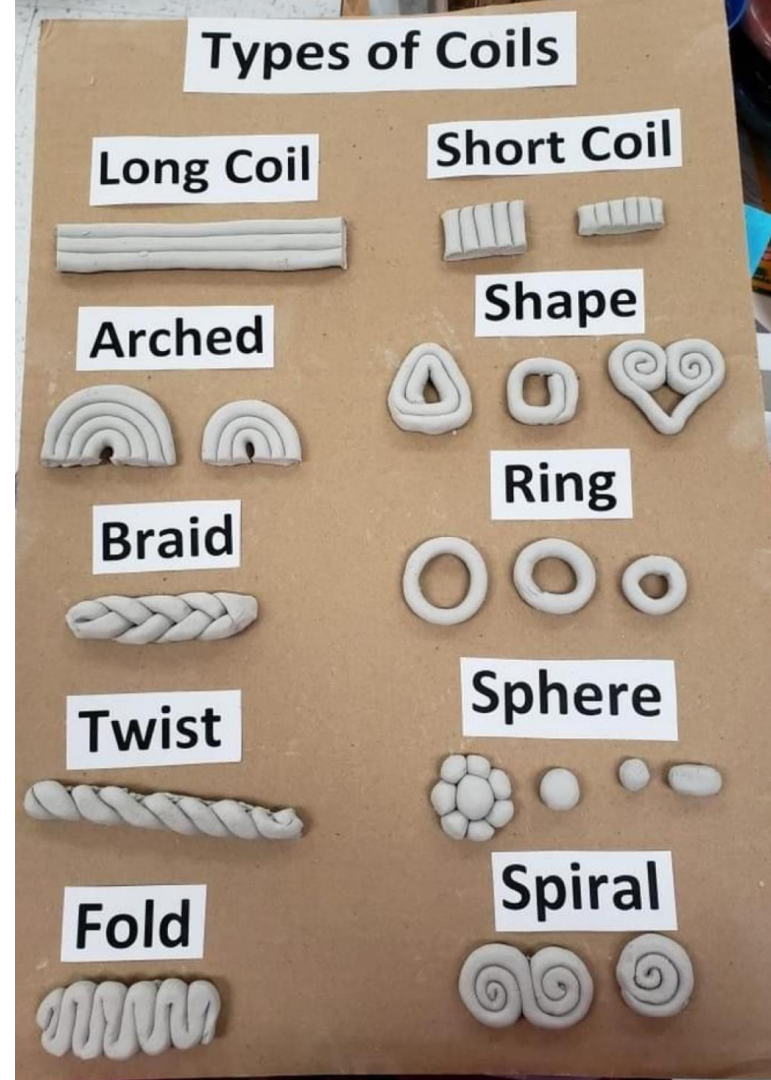


What are these called???



What are these
called???

Coils



HOW TO ATTACH CLAY



1.  **SCORE**
(scratch clay piece & clay surface with tool)

2.  **SLIP** BRUSH ON
(use a little bit on each piece)
• slip = clay glue

3. **COMPRESS!**
(stick clay piece onto the surface you want to attach to & press 'til it sticks)



1. I can **roll coils**

2. I can **slip and score** my coils together



3. My final work will have **at least 3 connections**



Clean up

1. Tools on tray
2. Put clay on tray
3. Put extra in white bucket
4. Wash hands
5. Sit at your seat



Day five

Slip / score pinch



How to make a pinch pot

*Today: The clay is in the plastic:
it is squishy*



1
Roll Ball



2
Push your
thumb half
way down



3
thumb on
the inside
and your
fingers on
the outside.



4
Pinch

Can you describe the different **textures** on these works?



Texture:

How the surface is seen and felt.

Can be rough or smooth, soft or hard.



Clean up

1. Tools on tray
2. Put clay on tray
3. Put extra in white bucket
4. Wash hands
5. Sit at your seat

Day six

Slip / score



Slab, coil, pinch



You will make a work of art with:

- A Coil
- A Slab
- Pinch



HOW TO JOIN CLAY



Clean up

1. Tools on tray
2. Put clay on tray
3. Put extra in white bucket
4. Wash hands
5. Sit at your seat

Day seven glaze

NO GLAZE ON
THE BOTTOM





What is glaze?

How do we use glaze?

thin layers of liquid

Which becomes hard and shiny

when the pottery is heated in a very hot oven called a kiln.



Kiln



This is a KILN a big oven for the clay



What is glaze?

How do we use glaze and why?



- **Food safety**
 - Some clays still absorb water/ food after being fired
 - Glass = no water absorption

- **Aesthetics**

NO GLAZE ON
THE BOTTOM



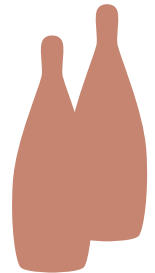
- I can paint my artwork with 1 color of glaze



- **3 even coats of glaze**

NO GLAZE ON
THE BOTTOM

- I wait for each layer to dry *before* I add the next layer



Clean up

1. Materials on tray
2. Tray goes to the sink area
3. Wash hands
4. Sit at your seat

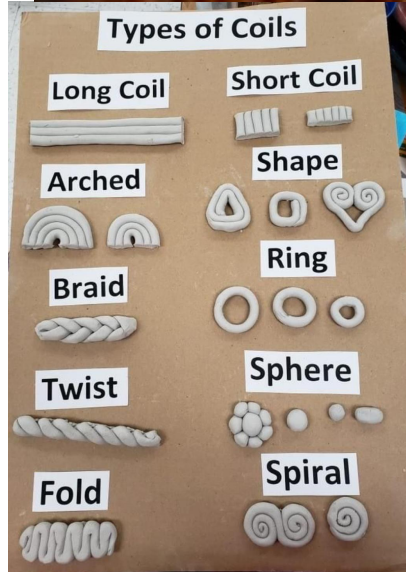


NO GLAZE ON
THE BOTTOM

Clay Reflection

- A Coil
- A Slab
- Pinch

HOW TO JOIN CLAY



Clean up

1. Materials on tray
2. Tray goes to the sink area
3. Wash hands
4. Sit at your seat



NO GLAZE ON
THE BOTTOM

Student Examples









