

ACADEMIC LANGUAGE

The “language of the discipline” used to engage students in learning and includes the means by which students develop and express content understandings.

I	Function	Focus of learning tasks. Represented by the active verbs within the learning outcomes. What students are doing during the lesson.	<i>Students will be able to <u>define</u> and <u>identify</u> a line of action in a gesture drawing.</i>
II	Vocabulary	Content specific words and phrases. The key terms and phrases students will need to know to understand the material.	In art, composition means the arrangement of objects in a work of art. In music, however, this is different so a distinction needs to be made.
III	Discourse	Expressing oneself when communicating an idea, verbally or visually.	Writing artist statements Critiquing works of art Communicating through art
IV	Syntax	Properly articulating oneself and using evidence to back up claims.	Compare & Contrast Visual Analysis Thesis Statements