

# SCOPE AND SEQUENCE

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Learning to Look and Create:  
The SPECTRA Program

Grades 1–6

ELEMENTS AND PRINCIPLES

	LINE	SHAPE	COLOR	SPACE	FORM	TEXTURE
Grade 1	Outline Motifs Structural Unvarying Expressive Horizontal, Vertical Sketched Textured Printed	Geometric Rectangle Circle Irregular (organic) Symmetrical Repeated	Primary, neutral Secondary Value Intensity Contrast Complementary Warm/cool Arbitrary (expressive)	Large/small Location on plane Overlapping x-ray	Paper ceramic	Tactile Ceramic Mosaic Visual Illusion
Grade 2	Outline Motifs Descriptive Direction Action Repeated Alternating Linear design Implied	Characteristics of 2-D Geometric Symmetrical Repeated Alternating Overlapping Simplified Implied Distorted Point of view Positive/Negative	Primary, secondary Flat Value Intensity Intensity by contrast Warm/cool Repetition Patterned Blended Arbitrary(expressive)	Illusion of depth Relative size Overlapping Linear perspective Positive/negative	Characteristics Of 3-D Sculpture Paper Additive paper Modeled Ceramic Human form Architectural Non objective decorative	Tactile Sandpaper prints Ceramics Collage Visual Rubbings Prints Illusion
Grade 3	Descriptive Expressive Vertical, Horizontal, Diagonal Curved Linear Design Implied	Geometric Organic Symmetrical Distorted Animals Symbols, letters architectural	Primary, secondary Intermediate Flat Value Intensity Contrast Warm/cool Blended Arbitrary(expressive) Advancing/receding	Illusion of depth Location on plane Foreground, Middleground Background Overlapping Point of view Positive/negative	Ceramic forms Sculpture Paper Ceramic Sculptural Construction Architectural Construction Illusion	Tactile Collage Ceramic Woven fiber Visual Rubbings Drybrush Illusion
Grade 4	Characteristics (definition) Contour (outline) Motifs Structure Variable Gesture Crosshatched Pattern Value	Characteristics (definition) Flat Geometric Organic Positive/Negative Letters/symbols	Characteristics (definition) Primary, secondary Intermediate Flat Value Intensity Complementary Arbitrary(expressive)	Characteristics (definition) Illusion of depth Location on plane Size and detail Overlapping Linear perspective Atmospheric Perspective Cubist (shallow) Positive/negative (figure/ground)	Characteristics (definition) Sculpture Modeled, realistic Subtractive Abstract, additive Architectural Nonobjective, mobile Illusion	Characteristics (definition) Tactile Ceramic Collage Woven fiber Visual Rubbings Printmaking Illusion Pattern and texture Close-up details
Grade 5	Descriptive Expressive Action lines Value Drawing from observation Design Mechanical drawing Architectural rendering Cartoon drawing Illusion	Unmodeled Geometric Organic Simplified Silhouettes Figures in action Architectural Manufactured Industrial design	Value Intensity Contrast Complementary Monochromatic Arbitrary(expressive) Shadows Optical effects Illusion	Illusion of depth Location on plane Relative size Overlapping Linear perspective Atmospheric Perspective Division of picture Plane Organization of shapes Proportion	Ceramic Sculpture, human Additive, geometric Architectural Illusion of Natural form Geometric form Stylized	Tactile Ceramic Mosaic Impasto painting Woven fiber Sand paintings Visual Rubbings Illusion
Grade 6	Descriptive Structure Motifs Variable Expressive Gesture Direction Value Sketched Texture Color Letter design Calligraphic Architectural design Absence of lines	Geometric Organic Human figures Distorted proportion Superimposed Positive/negative Letters Modified Stylized	Primary, secondary Intermediate Value Intensity Arbitrary (expressive) Impressionistic Decorative Illusions Dramatic	Illusion of depth relative size Foreground, Middleground Background Near/far Point of view Atmospheric Perspective Oriental perspective Cubist (shallow) Linear (deep) Proportion	Sculpture Additive, bas-relief Modeled in the round Additive, in the round Additive, geometric Human form Container forms Geometric ceramic illusion	Tactual Ceramic Mosaic Impasto painting Woven fiber Sand paintings Visual Rubbings illusion

	REPETITION	MOVEMENT	CONTRAST	BALANCE	EMPHASIS	UNITY	VARIETY
Grade 1	Shape Line Color Multiples Pattern	Curving Static Interrupted	Line Direction Color Shape Value Texture	Symmetry Asymmetry	Center of interest	Theme Color	Variation on theme Shapes Textures
Grade 2	Shape Line Color Organic shapes Shapes in a landscape Line motifs Pattern Regular repeating Regular alternating	Line Color Light/dark Figures in action	Color Light/dark Intensity of color against black Size	Symmetry Asymmetry Point of view Dynamic tension	Center of interest Proportion Scale Distortion	Organization of details	Architectural details Variation on theme
Grade 3	Shape Movement Pattern	Figures in action Interlocking Action lines	Line Color Shape Intensity Mirror images Near/far Figure/ground	Symmetry Asymmetry Radial symmetry Dynamic tension	Center of interest Color	Theme Organization of details Repetition	Architectural details Variation on theme
Grade 4	Shape Crosshatched lines Texture Pattern Mirror image	Stability Thyhm Alternating Implied Actual Optical illusion	Color Low contrast High contrast Light/dark Figure/ground Alternation	Symmetry (color and shape) Center of interest Physical balance	Center of interest Color Figure/ground	Theme Organization of details Architectural details Shapes	Architectural details Variation on theme
Grade 5	Shape Line Color Pultiples Pattern Form	Figures in action Diagonals Action painting Implied Illusion Optical illusion	Color Shape Value Light/dark	Symmetry Asymmetry Dynamic tension	Center of interest Color Proportion Scale Distortion Isolation	Theme Center of interest Repetition	Architectural details Variation on theme
Grade 6	Pattern Motifs Figures Transformation	Circular Linear Static quality Progression Actual Implied	Shape Value Figure/ground Proportion	Symmetry Asymmetry Radial symmetry	Center of interest Proportion Scale Distortion	Theme Organization of details Harmony of elements	Variation on theme

# MEDIA SKILLS

	PAINTING	DRAWING	DESIGN	CLAY	TEXTILES
Grade 1	TM mixing browns TM mixing greens TM figures TM landscapes TM or AC wash	CR self-portrait FP outlines CL sgrafito CR or FP lines	Line motifs Repeated shaped Simple repeat patterns Cooperative project Architectural design Vehicle design	Sgraffito slab Textured slab	Weaving Paper strip
Grade 2	OP patterns TM double-loading TM values/intensities OP, wet CH or TM fantasies TM lines and shapes AC wash	CR or FP lines OP or CH contrast OP or CR profiles CR rubbing	Nonobjective linear design Environmental design Decorative design	Modeled form, animal or human	Weaving Fabric strip
Grade 3	TM and CR expressionist colors TM or AC wash TM or AC double-loading CH and TM TM drybrush AC values/intensities	CR drawing/rubbing CH/TM landscapes CR landscapes CR or CH space and volume CR or CH genre CR point of view	Mask design Letter design, linear/radial Monogram design Environmental design Textile design	Pinch pot, textured Slab figure, human	Weaving radial
Grade 4	TM structural line AC expressive line OP enlarged details AC mixing CH and TM values TM intensities OP expressive color AC/ST intensities TM illusion of form	Contour from observation Gesture from observation Expressive with brush FP values Relative size and detail Overlapping Linear perspective	Positive/negative Letter shapes Foamcore/cardboard structures	Modeled form, figure Slab bas-relief	Weaving Cardboard
Grade 5	CR portrait TM drybrush TM mural OP or CH blending Painting from sketch AC/ST TM textured CH blending CR/AC resist OP expressive color CR or AC blending shadows TM nontraditional tools Painted collage mural	CR or CC portrait CR figures PL or CC sketching CR landscape OP or CH blending FP animation sequence PL sketching Linear perspective CR resist CC or PM sketching CR rubbing or TM sponge CR rendering shadows FP stippling PL or PM vehicles	Signs Animation sequence CR resist, buildings Multiples Vehicle or environmental design	Salt and flour baker's clay Figure Slab pot	Weaving Paper strip
Grade 6	AC mixing AC oriental technique TM or AC miniature TM on drawing OP dramatizing TM and CH tints TM textured TM or OP expressive color Colored salt/sand painting	CC/CH blending Linear decoration Architectural drawing Lettershape elaboration PL thumbnail sketches PL botanical drawing CC/CH shading PL contour/shading from observation	Vase decoration Arch construction Initial letters Thumbnail sketches Tessellations Transformation of pattern Sun face designs Symmetrical totem designs Geometric compass designs	Slab bas-relief Modeled form, animal Draped slab bas- relief	Weaving tapestry

## KEY:

AC Acrylic, CH Chalk, CR Crayon., OP Oil Pastels, ST Starch, TM Tempera, CC Chardal, CL Clay, FP Felt Pen, PL Pencil, PN Pen

## Media Skills pg 2

	Collages and Murals	Mixed Media	Sculpture	Masks and Puppets	Printmaking
Grade 1	Tissue paper Cut paper, symmetrical shapes Cut paper, abstracted shapes	Cut pate/yarn Beans and seeds/yarn TM/ cut paper	Folded paper	Folded paper puppet	Found object repetition Monoprint Sponge textures CR rubbing
Grade 2	Tissue paper Torn paper, irregular shapes Cut paper, geometric shapes	TM/AC/tissue CR/cut paper TM/FP OP/cut paper CH into TM	Symmetrical fold and cut Paper sculpture, abstract	Paper half-mask Paper-plate puppet	Sponge, alternating patterns Sandpaper/melted CR CR rubbing
Grade 3	Torn paper, tree shapes Cut paper, building shapes Cut paper and CH or OP	Cut paper/CR rubbings Cut paper/OP	Symmetrical fold/cut/ animate Decorated box sculpture Folded paper kite Box sculpture robot	Decorated paper mask	Styrofoam relief printing Cardboard relief printing CR rubbing
Grade 4	Flat cubist paper shapes Geometric paper shapes Positive/negative paper Letter shapes, paper Complements, paper Styrofoam prints Patterned and textured paper/fabric	Gummed tape/ CR rubbing	Modeled figure Assemblage Foamcore or cardboard constructions mobile sculpture		Styrofoam printing Leaf printing
Grade 5	CR/ paper portraits TM animal mural Torn paper figures Torn and cut paper seascape Laminated paper/tissue Geometric shapes, tissue Effects of color, paper	CR rubbing CR/TM drybrush FP on torn paper CR materials resist Laminated paper/ tissue Laminated painted paper/ tissue	Paper tube constructions Modeled figure		Styrofoam multiples CR rubbing
Grade 6	Paper mosaic Magazine pages, surreal combinations	Cardboard plate and paper rubbing	Wire sculpture Found object and box sculpture Folded paper llexagons Cardboard cylinder and paper figures	Decorated paper miasks Tagboard shadow puppets	Styrofoam multicolor monoprints

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