SCOPE AND SEQUENCE



Learning to Look and Create: The SPECTRA Program

ELEMENTS AND PRINCIPLES

| Grade Montis Structural Structural design Caranic Carani | ELEIVIEI | TS AND PRINCIPLES | | | | | |
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| Motifs Grant Creamic | | LINE | SHAPE | COLOR | SPACE | FORM | TEXTURE |
| Motifs Structural Urvarying Structural Urvarying Irresplar Control Value Urvarying Irresplar Control C | Grade 1 | Outline | Geometric | Primary, neutral | Large/small | Paper | Tactile |
| Unvarying Expressive Vertical Fordard | | Motifs | Rectangle | Secondary | Location on plane | ceramic | Ceramic |
| Unvarying Expressive Vertical Fordard | | Structural | Circle | Value | | | |
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| Repeated Alternating Linear design Implied Distorted Point of view Positive/Regative Primary, secondary | | | | | Linear perspective | Paper | Collage |
| Alternating Linear design Implied Distorted point of view Positive/Negative Positive | | | Alternating | Intensity by contrast | Positive/negative | Additive paper | Visual |
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| Implied Distorted Point of view Positive/Negative Arbitrary(expressive) Arbitrary(expressive) Carante forms Ca | | Linear design | Implied | Patterned | | Architectural | 1 |
| Grade 3 Descriptive Geometric Primary, secondary Illusion of depth Location on plane Foreground, Primary, secondary Intensity Primary, secondary Prim | | Implied | | Blended | | | 111401011 |
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| Absence of lines | | Absence of lines | | | | | |

| | REPETITION | MOVEMENT | CONTRAST | BALANCE | EMPHASIS | UNITY | VARIETY |
|---------|---|---|--|---|---|---|---|
| Grade 1 | Shape Line Color Multiples Pattern | Curving Static Interrupted | Line Direction Color Shape Value Texture | Symmetry Asymmetry | Center of interest | Theme Color | Variation on theme Shapes Textures |
| Grade 2 | Shape Line Color Organic shapes Shapes in a landscape Line motifs Pattern Regular repeating Regular alternating | Line Color Light/dark Figures in action | Color Light/dark Intensity of color against black Size | Symmetry Asymmetry Point of view Dynamic tension | Center of interest Proportion Scale Distortion | Organization of details | Architectural details Variation on theme |
| Grade 3 | Shape Movement Pattern | Figures in action Interlocking Action lines | Line Color Shape Intensity Mirror images Near/far Figure/ground | Symmetry Asymmetry Radial symmetry Dynamic tension | Center of interest Color | Theme Organization of details Repetition | Architectural details Variation on theme |
| Grade 4 | Shape Crosshatched lines Texture Pattern Mirror image | Stability Thythm Alternating Implied Actual Optical illusion | Color Low contrast High contrast Light/dark Figure/ground Alternation | Symmetry (color and shape) Center of interest Physical balance | Center of interest Color Figure/ground | Theme Organization of details Architectural details Shapes | Architectural details Variation on theme |
| Grade 5 | Shape Line Color Pultiples Pattern Form | Figures in action Diagonals Action painting Implied Illusion Optical illusion | Color Shape Value Light/dark | Symmetry Asymmetry Dynamic tension | Center of interest Color Proportion Scale Distortion Isolation | Theme Center of interest Repetition | Architectural details Variation on theme |
| Grade 6 | Pattern Motifs Figures Transformation | Circular Linear Static quality Progression Actual Implied | Shape Value Figure/ground Proportion | Symmetry Asymmetry Radial symmetry | Center of interest Proportion Scale Distortion | Theme Organization of details Harmony of elements | Variation on theme |

MEDIA SKILLS

| | PAINTING | DRAWING | DESIGN | CLAY | TEXTILES |
|---------|--|---|-------------------------------|------------------------|----------------------|
| Grade 1 | TM mixing browns | CR self-portrait | Line motifs | Sgraffito slab | Weaving |
| | TM mixing greens | FP outlines | Repeated shaped | Textured slab | Paper strip |
| | TM figures | CL sgrafito | Simple repeat patterns | | 1 |
| | TM landscapes | CR or FP lines | Cooperative project | | |
| | TM or AC wash | | Architectural design | | |
| | | | Vehicle design | | |
| Grade 2 | OP patterns | CR or FP lines | Nonobjective linear design | Modeled form, | Weaving |
| | TM double-loading | OP or CH contrast | Environmental design | animal or human | Fabric strip |
| | TM values/intensities | OP or CR profiles | Decorative design | | |
| | OP, wet CH or TM fantasies | CR rubbing | | | |
| | TM lines and shapes | | | | |
| Grade 3 | AC wash | CD 1 | 1 | | |
| Grade 5 | TM and CR expressionist colors | CR drawing/rubbing | Mask design | Pinch pot, textured | Weaving radial |
| | TM or AC wash | CH/TM landscapes | Letter design, linear/radial | Slab figure, human | |
| | TM or AC double-loading | CR landscapes | Monogram design | | |
| | CH and TM | CR or CH space and volume CR or CH genre | Environmental design | | |
| | TM drybrush | CR point of view | Textile design | | |
| | AC values/intensities | CK point of view | | | |
| Grade 4 | TM structural line | Contour from observation | Positive/negative | Modeled form, figure | Wanning |
| | AC expressive line | Gesture from observation | Letter shapes | Slab bas-relief | Weaving Cardboard |
| | OP enlarged details | Expressive with brush | Foamcore/cardboard structures | Siao bas-reliei | Cardboard |
| | AC mixing | FP values | roamcore/cardooard structures | | |
| | CH and TM values | Relative size and detail | | | |
| | TM intensities | Overlapping | | | |
| | OP expressive color | Linear perspectibe | | | |
| | AC/ST intensities | Zinem perspective | | | |
| | TM illusion of form | | | | |
| Grade 5 | CR portrait | CR or CC portrait | Signs | Salt and flour baker's | Weaving |
| | TM drybrush | CR figures | Animation sequence | clav | Paper strip |
| | TM mural | PL or CC sketching | CR resist, buildings | Figure | |
| | OP or CH blending | CR landscape | Multiples | Slab pot | |
| | Painting from sketch | OP or CH blending | Vehicle or environmental | • | |
| | AC/ST | FP animation sequence | design | | , |
| | TM textured | PL sketching | | | |
| | CH blending | Linear perspective | | | |
| | CR/AC resist | CR resist | | | |
| | OP expressive color | CC or PM sketching | | | |
| | CR or AC blending shadows | CR rubbing or TM sponce | | | |
| | TM nontraditionjal tools | CR rendering shadows | | | |
| | Painted collage mural | FP stippling | | | |
| Grade 6 | AC mining | PL or PM vehicles | | | |
| Grade 6 | AC mixing | CC/CH blending | Vase decoration | Slab bas-relief | Weaving tapestry |
| | AC oriental technique TM or AC miniature | Linear decoration | Arch construction | Modeled form, | |
| | TM or AC miniature TM on drawing | Architectural drawing | Initial letters | animal | |
| | OP dramatizing | Lettershape elaboration PL thumbnail sketches | Thumbnail sketches | Draped slab bas- | |
| | TM and CH tints | PL thumbnail sketches PL botanical crawing | Tessellations | relief | |
| | TM textured | CC/CH shading | Transformation of pattern | | |
| | TM or OP expressive color | PL contour/shading from | Sun face designs | | |
| | Colored salt/sand painting | observation | Symmetrical totem designs | | |
| | Colored Salv Salid Pallidlig | Looservation | Geometric compass designs | | |

KEY

AC Acrylic, CH Chalk, CR Crayon., OP Oil Pastels, ST Starch, TM Tempera, CC Chardoal, CL Clay, FP Felt Pen, PL Pencil, PN Pen

Media Skills pg 2

| | Collages and Murals | Mixed Media | Sculpture | Masks and Puppets | Printmaking |
|---------|---|--|---|---|---|
| Grade 1 | Tissue paper Cut paper, symmetrical shapes Cut paper, abstracted shapes | Cut pate/yarn Beans and seads/yarn TM/ cut paper | Folded paper | Folded paper puppet | Found object repetition Monoprint Sponge textures CR rubbing |
| Grade 2 | Tissue paper Torn paper, irregular shapes Cut paper, geometric shapes | TM/AC/tissue CR/cut paper TM/FP OP/cut paper CH into TM | Symmetrical fold and cut Paper sculpture, abstract | Paper half-mask Paper-plate puppet | Sponge, alternating patterns Sandpaper/melted CR CR rubbing |
| Grade 3 | Torn paper, tree shapes Cut paper, building shapes Cut paper and CH or OP | Cut paper/CR rubbings Cut paper/OP | Symmetrical fold/cut/ animate Decorated box sculpture Folded paper kite Box sculpture robot | Decorated paper mask | Styrofoam relief printing Cardboard relief printing CR rubbing |
| Grade 4 | Flat cubist paper shapes Geometric paper shapes Positive/negative paper Letter shapes, paper Complements, paper Styrofoam prints Patterned and textured paper/fabric | Gummed tape/ CR rubbing | Modeled figure Assemblage Foamcore or cardboard constuctionsmobile sculpture | | Styrofoam printing Leaf printing |
| Grade 5 | CR/ paper portraits TM animal mural Torn paper figures Torn and cut paper seascape Laminated paper/tissue Geometric shapes, tissue Effects of color, paper | CR rubbing CR/TM drybrush FP on torn paper CR materials resist Laminated paper/ tissue Laminated painted paper/ tissue | Paper tube constructions Modeled figure | | Styrofoam multiples CR rubbing |
| Grade 6 | Paper mosaic Magazine pages, surreal combinations | Cardboard plate and paper rubbing | Wire sculpture Found object and box sculpture Folded paper llexagons Cardboard cylinder and paper figures | Decorated paper miasks Tagboard shadow puppets | Styrofoam multicolor monoprints |

KEY

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