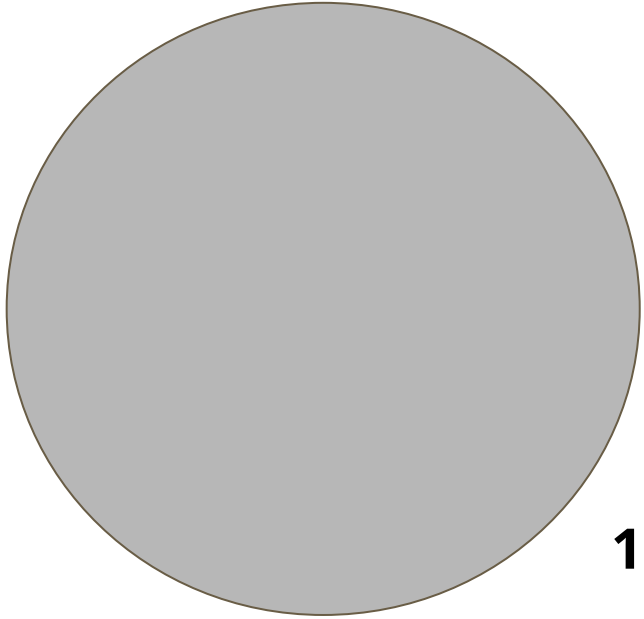

Let's Get Creative!

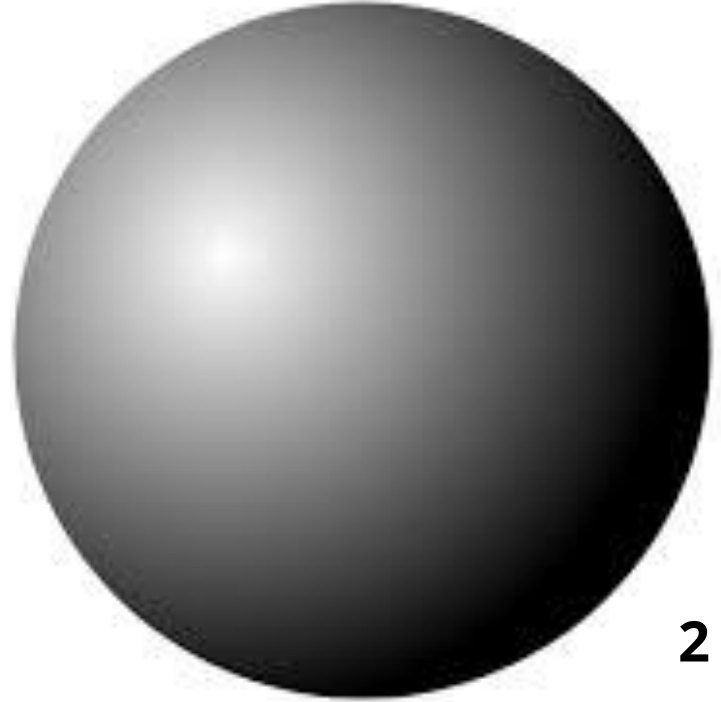
— Ms. Daly + Miss Peterson —

Answer this CHECK IN Question at your tables

How is #1 different from #2?



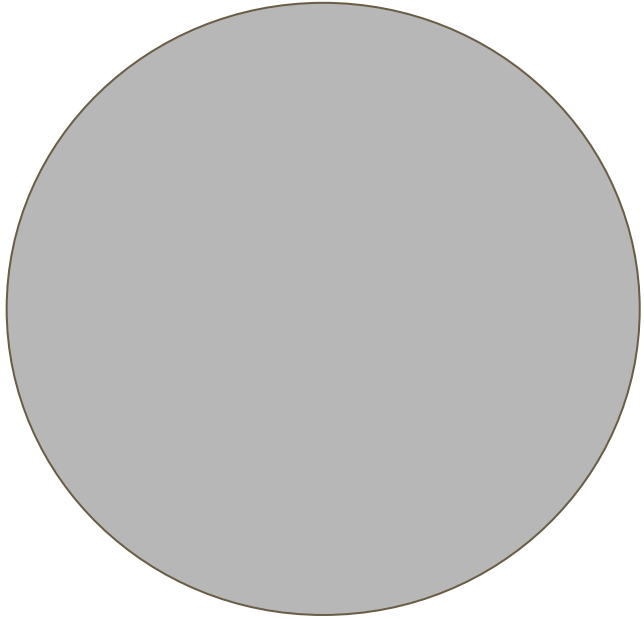
1



2

Answer this CHECK IN Question at your tables

How is #1 different from #2?



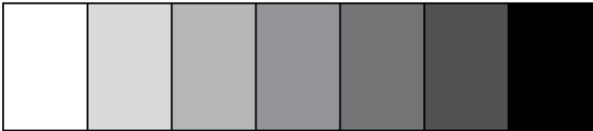
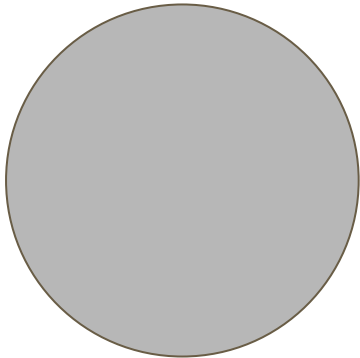
Shape (two dimensional)



Form (three dimensional)

Name:

I can answer the questions in the box:



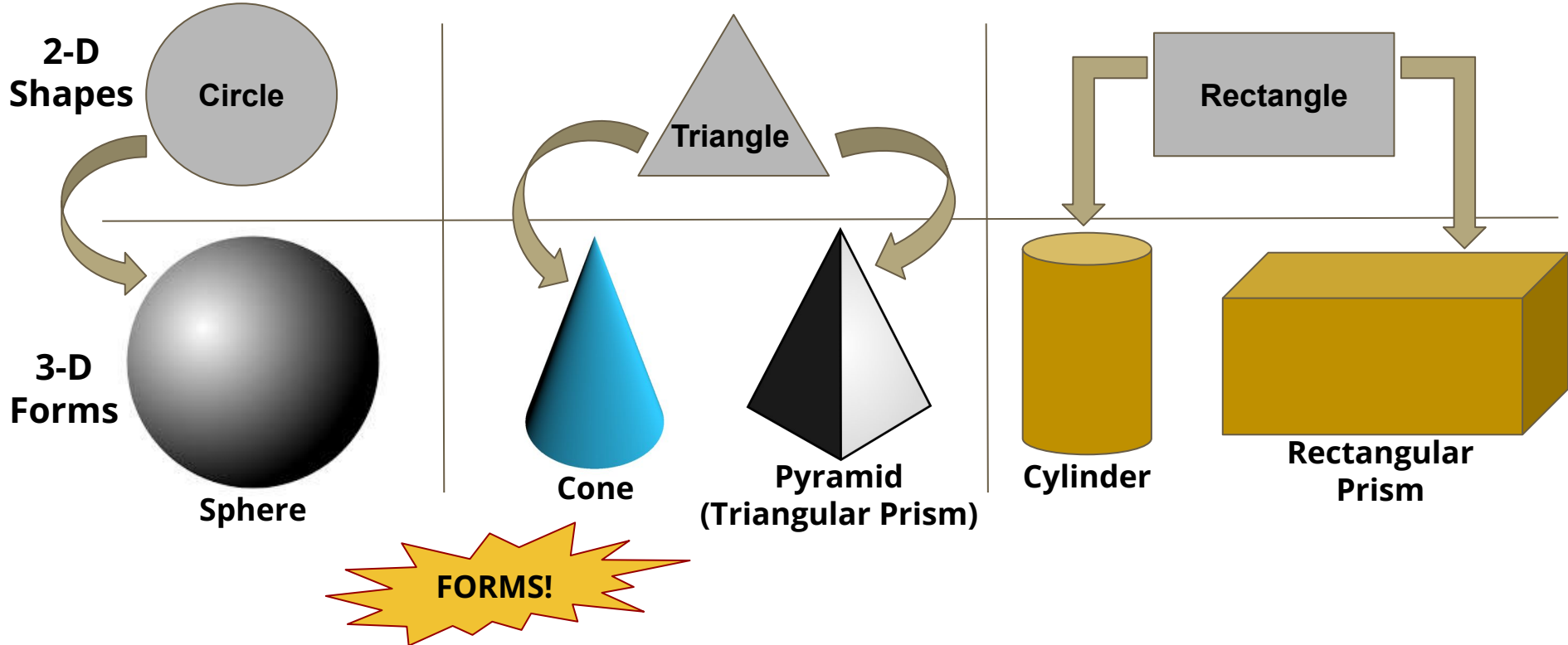
K-W-L Chart		
Topic: <u>Shape, Value , and Form In art</u>		
What I Know	What I Want to Know	What I Learned

Today's Learning Target

- ☐ I can identify the difference between shape and form.
- ☐ I can identify hatch, crosshatch, and stipple.
- ☐ I can use shading techniques to create the illusion of form!

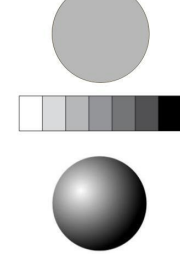
BASIC FORMS

Forms exist in three dimensions, length, width and height. While shapes are 2-D, **forms are 3-D**. Here are some basic forms



Let's see them in action!

Answer the questions as we watch!



K-W-L Chart		
Topic: Shape, Form, Value in art		
What I Know	What I Want to Know	What I Learned

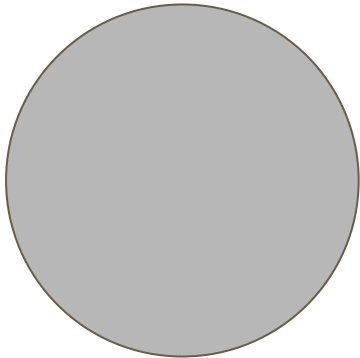
ELEMENTS OF ART VIDEO SERIES

MAKE A MARK STUDIOS



Name:

I can answer the questions in the box:



K-W-L Chart		
Topic: <u>Shape, Value , and Form In art</u>		
What I Know	What I Want to Know	What I Learned

Shading Techniques!

These shading techniques build up marks to create shadows and thin out marks to show areas of light.

Hatching

-**lines** go in **SAME DIRECTION**

Crosshatching

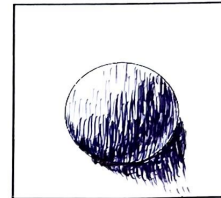
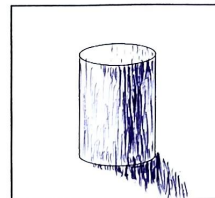
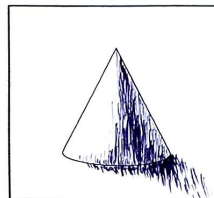
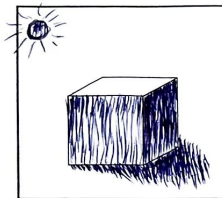
-**lines CROSS** because they are coming from multiple directions

Stippling

-**DOTS** or points are used to create dark and light areas.

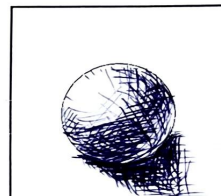
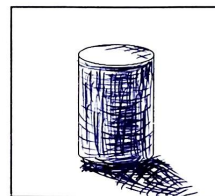
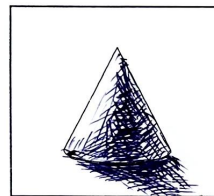
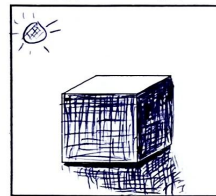
HATCHING

Use parallel lines to create value. The closer the lines are, the darker the value becomes



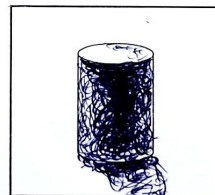
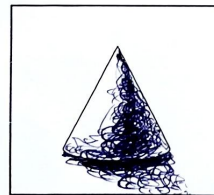
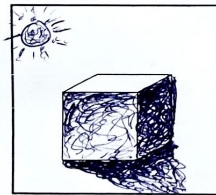
CROSS-HATCHING

Use intersecting lines to create value. The closer the lines are, the darker the value becomes



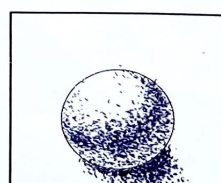
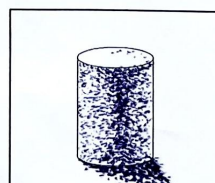
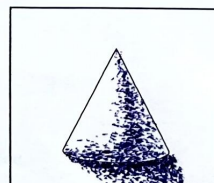
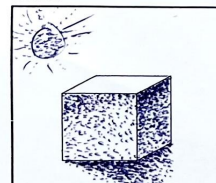
SCRIBBLE

Use scribbly lines to create value. The closer the lines are, the darker the value becomes



STIPPLING

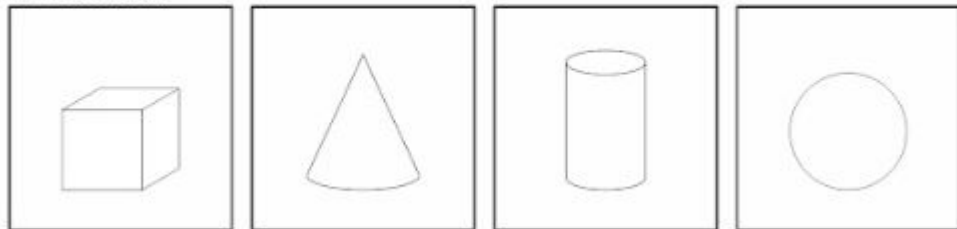
Use dots to create value. The closer the dots are, the darker the value becomes



Let's Turn Shapes into Forms [\(pdf here\)](#)

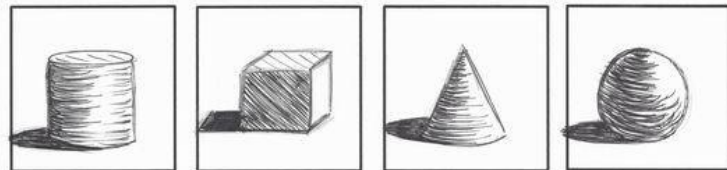
HATCHING

Use parallel lines to create value. The closer the lines are, the darker the value becomes.

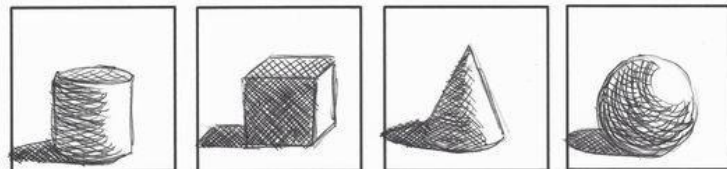


On your paper, use the example to help you as you fill in each shape with the appropriate marks and turn it into a form.

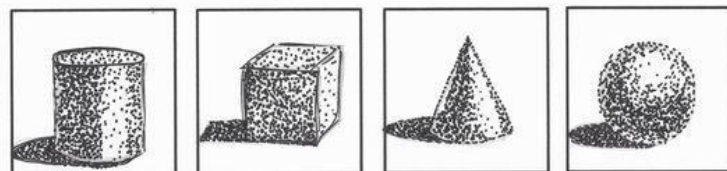
Hatching



Crosshatching

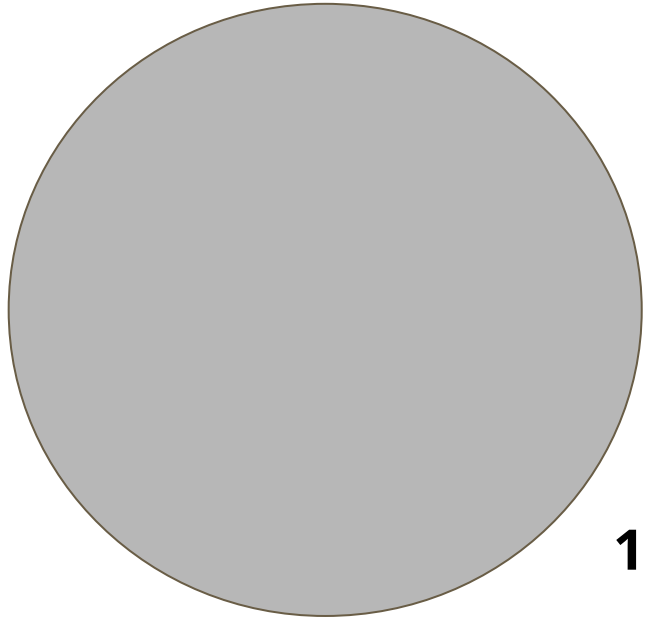
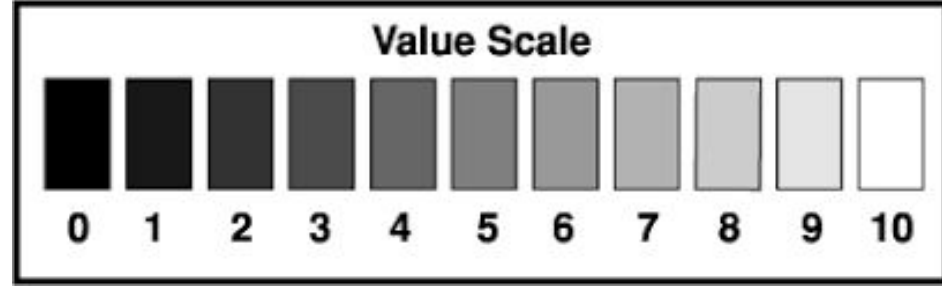


Stippling

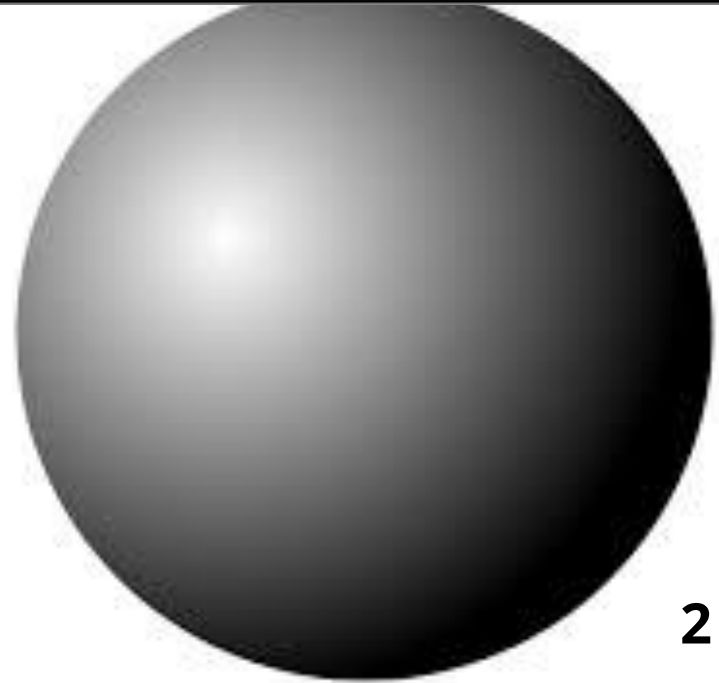


Review:

How is #1 different from #2?



Shape (two dimensional)



Form (three dimensional)



K-W-L Chart

Topic: Shape, Value , and Form In art

What I K now	What I W ant to Know	What I L earned

FORM PROJECT:

— Using Stipple, Hatch, or
Crosshatch to draw a 3D object —

Learning Targets

- I can create form using shading
- I can shade using stipple, crosshatch, or hatch marks

Complete a drawing using Stipple, Hatch, or Crosshatch in PEN or MARKER.

Attach a picture of your drawing to the assignment by the due date for a project grade.

Puedo crear formas usando sombreado

Puedo sombrear usando marcas de punteado, rayado o rayado

Tienes 3 clases para completar un dibujo de un objeto de tu elección usando UNO de los 3 estilos de marcaje que practicamos.

Adjunte una imagen de su dibujo a la tarea antes de la fecha límite para la calificación del proyecto.

Assignment

On white paper, you will either:

STIPPLE

HATCH

or

CROSSHATCH

To draw a 3D object. See the following slides for some examples of each.

When you are done, you will submit the picture as an attachment to this assignment.

En papel blanco, podrá:

PUNTEADO

ESCOTILLA

o

CROSSHATCH

Para dibujar un objeto 3D. Consulte las siguientes diapositivas para ver algunos ejemplos de cada uno. Cuando haya terminado, enviará la imagen como un archivo adjunto a esta tarea.

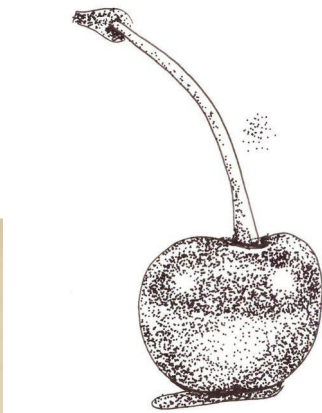
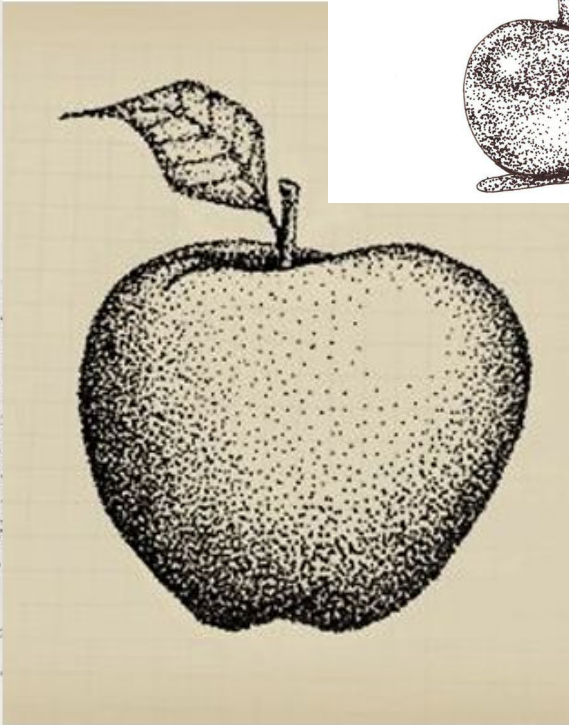
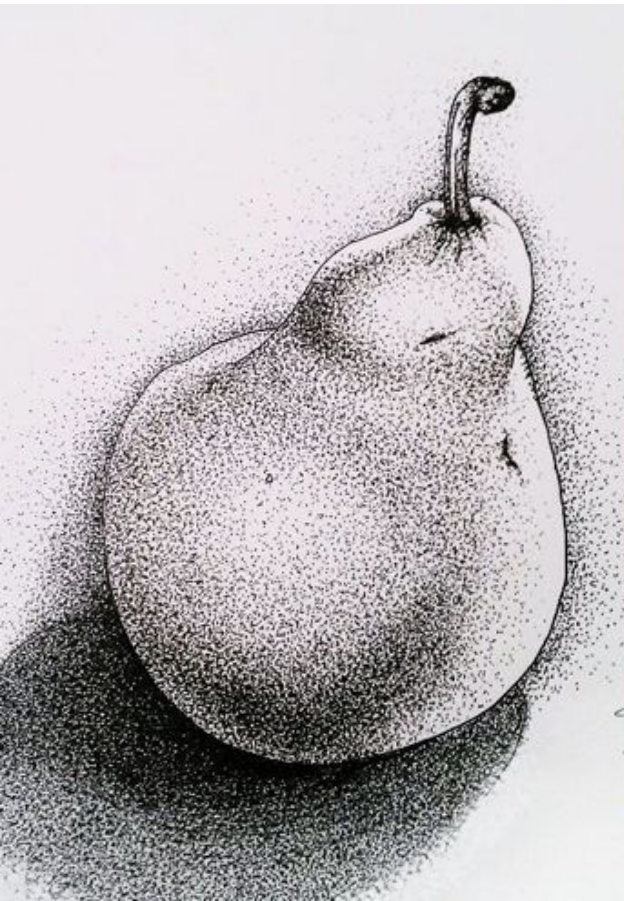
Form Project Checklist

- ☐ I chose an image that is school appropriate.
- ☐ I sketched the image to *take up the whole paper in a balanced way*
There are no awkward spaces.
- ☐ I used a marker or a pen to create marks.
- ☐ I used ONLY ONE style of shading: hatch, crosshatch, or stipple.
- ☐ My drawing looks 3D.
- ☐ I used many marks in less space to show shadow, and less marks with more space to show light.
- ☐ My name is in the bottom-right corner.

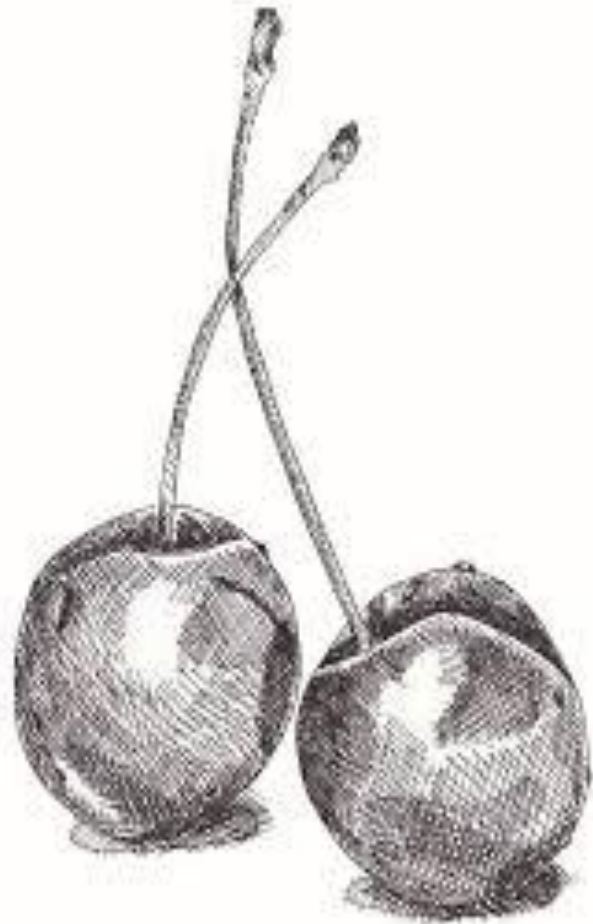
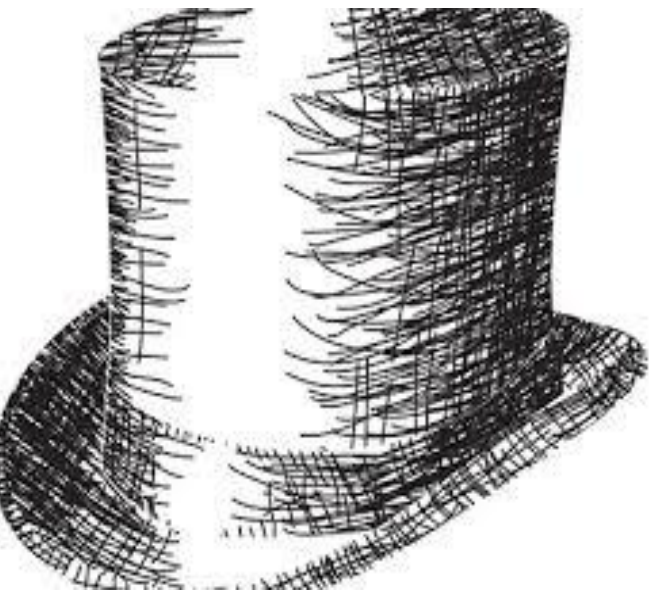
Form Project Checklist

- ☐ Elegí una imagen que sea apropiada para la escuela.
- ☐ Dibujé la imagen para *ocupar todo el papel de manera equilibrada*
No hay espacios incómodos.
- ☐ Usé un marcador o un bolígrafo para crear marcas.
- ☐ Utilicé SÓLO UN estilo de sombreado: hatch, crosshatch o stipple.
- ☐ Mi dibujo parece 3D.
- ☐ Utilicé muchas marcas en menos espacio para mostrar sombras y menos marcas con más espacio para mostrar luz.
- ☐ Mi nombre está en la esquina inferior derecha.

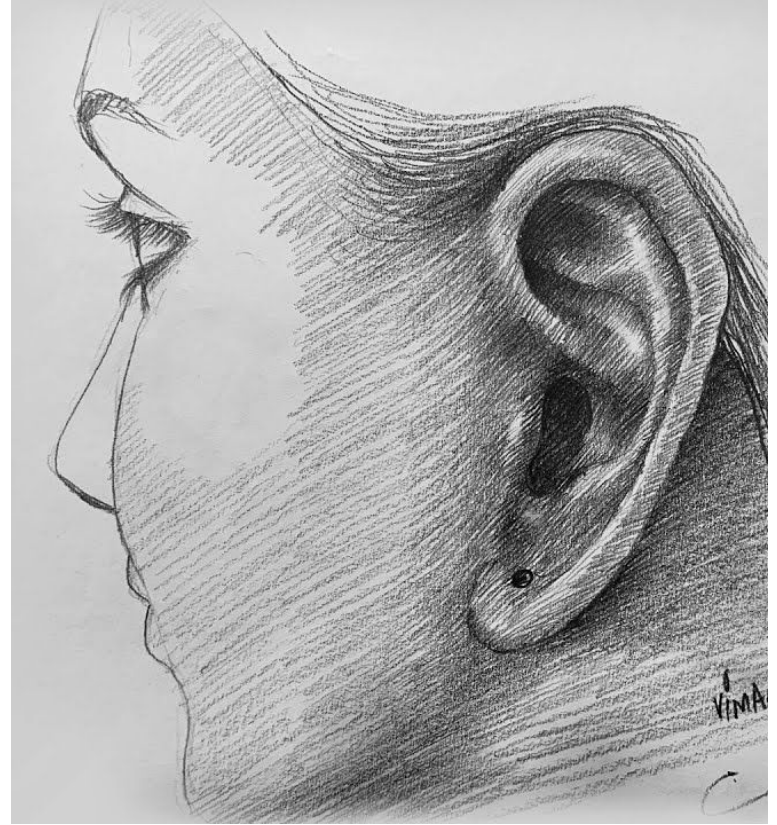
Stipple



Crosshatch



Hatch



Check In Question

On a note, answer the question:

What object and what style did I choose to draw in?

En una nota, responda la pregunta:

¿Qué objeto y qué estilo elegí dibujar?

Peer Review before It's Due!

←Click for rubric!

	3 (Advanced)	2 (Satisfactory)	1 (Developing)
COMPOSITION	The subject fills up the space. There is no awkward or empty space. The space is balanced.	The subject fills up the space. There is no awkward or empty space.	The subject is floating in space.
FORM (ELEMENT OF ART)	The artwork uses pen or marker to create one of these 3 marks: hatch, crosshatch, or stipple . Light and shadow is clearly expressed using the shading techniques . The object appears 3D . It is an accurate portrayal of the reference .	The artwork uses pen or marker to create one of these 3 marks: hatch, crosshatch, or stipple . Light and shadow is clearly expressed using the shading techniques . The object appears 3D , but the object should be more similar to the reference .	The artwork uses pen or marker to create one of these 3 marks: hatch, crosshatch, or stipple . Light and shadow is clearly expressed using the shading techniques . The object does not yet appear 3D and needs to be more similar to the reference .
SUBJECT	The subject is original and school appropriate.	The subject is school appropriate.	The subject is unclear.

1. Write the ARTIST's NAME where it says name.
2. Evaluate the Painting like in the example on the next slide.
3. Leave a note at the bottom offering specific examples of how to receive a 3/3 on all criteria for the painting.
4. SIGN YOUR NAME WITH YOUR NOTE AT THE BOTTOM.

Peer Reviewed Rubric Example

The name of the person who **PAINTED THE PAINTING** goes on top.

Read each row **SEPARATELY**, and place a ✓ check grading **EACH ROW** of criteria.

Leave a note explaining **SPECIFICALLY** why they received the score and how they can improve. Write your name to be graded.


Name of Artist

	Advanced (100)	Proficient (85)	Developing (75)
Acrylic Color Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with no streakiness. White was added to make colors opaque and better match the example wheel. ALL COLORS IN CORRECT ORDER.	12-part wheel made to match the colors which are well mixed with a little white to remove streakiness. ALL COLORS ARE IN THE CORRECT ORDER. ✓	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
Watercolor Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with minimal streakiness. Water is used to lighten or darken colors to match example. ALL COLORS IN CORRECT ORDER. ✓	12-part wheel made to match the colors which are well mixed with a little streakiness. ALL COLORS ARE IN THE CORRECT ORDER.	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
Acrylic Neutral Tones	Using acrylic paint, each mix is equal amounts of the 2 colors named. "Blue and Orange," "Yellow and Purple," and "Red and Green." Then, add a small amount of white to each to see its tinted color. All boxes are labeled and are painted carefully to avoid streaks.	Using acrylic paint, each mix is equal amounts of the 2 colors named. "Blue and Orange," "Yellow and Purple," and "Red and Green." Then, add a small amount of white to each to see its tinted color. All boxes are labeled. ✓	Each pair of colors is mixed, but in an amount that is uneven and heavily leans toward one side, so it is not really a neutral tone. Boxes are labeled.

Notes: You need to completely label your color wheel, even if you just use abbreviations. Great job labeling the watercolor side. The neutral tones are really streaky, so maybe mix them more carefully or apply thicker paint to remove the streaks. - Daly




Ejemplo de rúbrica revisada por pares

En la parte superior va el nombre de la persona que **PINTÓ EL CUADRO**.

Lea cada fila **POR SEPARADO** y coloque una  marca para calificar **CADA FILA** de criterios.

Deje una nota explicando **ESPECÍFICAMENTE** por qué recibieron la puntuación y cómo pueden mejorar. Escribe tu nombre para ser calificado.

Nombre de la artista

	Advanced (100)	Proficient (85)	Developing (75)
Acrylic Color Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with no streakiness. White was added to make colors opaque and better match the example wheel. ALL COLORS IN CORRECT ORDER.	12-part wheel made to match the colors which are well mixed with a little white to remove streakiness. ALL COLORS ARE IN THE CORRECT ORDER. 	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
Watercolor Wheel	Carefully constructed and completely labeled 12-part wheel showing each color uniformly mixed through with minimal streakiness. Water is used to lighten or darken colors to match example. ALL COLORS IN CORRECT ORDER. 	12-part wheel made to match the colors which are well mixed with a little streakiness. ALL COLORS ARE IN THE CORRECT ORDER.	Attempted to make a 12-part wheel with 12 distinct colors similar to the example.
Acrylic Neutral Tones	Using acrylic paint, each mix is equal amounts of the 2 colors named. "Blue and Orange," "Yellow and Purple," and "Red and Green." Then, add a small amount of white to each to see its tinted color. All boxes are labeled and are painted carefully to avoid streaks.	Using acrylic paint, each mix is equal amounts of the 2 colors named. "Blue and Orange," "Yellow and Purple," and "Red and Green." Then, add a small amount of white to each to see its tinted color. All boxes are labeled. 	Each pair of colors is mixed, but in an amount that is uneven and heavily leans toward one side, so it is not really a neutral tone. Boxes are labeled.

Notas: Debes etiquetar completamente tu rueda de colores, incluso si solo usas abreviaturas. Gran trabajo etiquetando el lado de la acuarela. Los tonos neutros tienen muchas rayas, así que tal vez mézclelos con más cuidado o aplique pintura más espesa para eliminar las rayas. -Daly