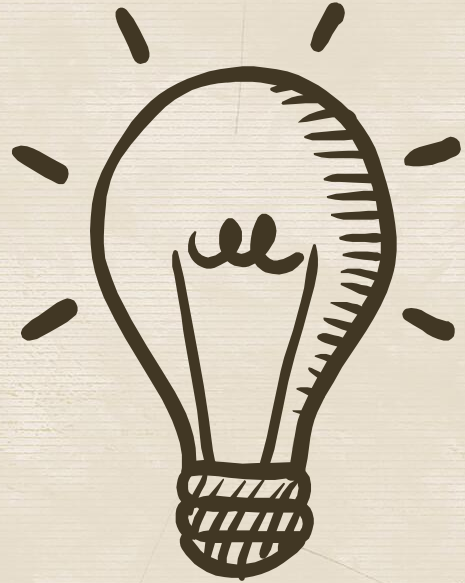


-CAN SOMEONE TELL ME
WHAT IS INSPIRATION?

-WHAT DOES IT MEAN TO
“GET INSPIRED?”



Describe what you see in these two images:



LIVIA MARIN'S WORK EXPLAINED:

- "The two series, *Broken Things* and *Nomad Patterns*, are made from fragments of everyday objects – cups, bowls, jars, pots

- Something that is about to collapse or has just been restored

- Attention of care but that also have the appearance of a ruin

- These works aim to reflect on aspects of loss and care... on the relationship we develop with the day-to-day objects that populate our everyday lives.

- While *Broken Things* employs commercially available floral and miscellaneous transfer-printed motifs, *Nomad Patterns* takes as its central figure the well-known motif *Willow Pattern*, an image of which is taken from second-hand or antique objects and then reproduced by means of a custom-make transfer print. “



1. Describe what you see in these two images
2. compare/ contract the art works



LIVIO MARIN



VASE, UNKNOWN MAKER, 1320 -1350, JINGDEZHEN, CHINA.

Watch 3:55 - 5:10





Brief History:

- **Porcelain**
 - A type of translate clay, that is very smooth
 - Invented by the Chinese about 2,600 years ago
- **Tang dynasty (618- 907)**
 - Invented porcelain
 - Blue and White
 - Cobalt blue pigment painted onto white clay
 - Clay was on a coarse, grayish clay
- **Yuan dynasty (1279 –1368)**
 - Potters devolved new clay recipes and firing technology

Ginger jar, unknown maker, 1683 – 1710, Jingdezhen, China.

WHAT ARE THE DIFFERENCES BETWEEN THESE TWO WORKS?



Vase, unknown maker, 1320 –13 50, Jingdezhen, China.



Ginger jar, unknown maker, 1683 – 1710, Jingdezhen, China.

How do these works make you feel? Why?



LIVIA MARIN



Did Livia Marin successfully replicate the patterns? Why or why not?

Do you think her artwork look like everyday objects?

Does her artwork look like it is “in ruin”? How does she make it look broken?

How has viewing her artwork made you think about dishes you use everyday? Why?



What did we talk about today?

- **What is inspiration?**
- **How can you be inspired to create something new?**
- **What does Livia Marin make?**
Why?
- **History of Porcelain**
 - Tang dynasty (618- 907)
 - Yuan dynasty (1279 –1368)
- **Glaze:** a mixture of powdered materials that often includes a pre melted glass made into a slip and applied to a ceramic body by spraying or dipping and capable of fusing to glass coating when dried and fired
- **Firing:** can be compared to a big oven. It heats up super hot to chemically change the clay and melts to glaze for form a glass coating